

Prof. Dr. Carmen Cardelle de Hartmann
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Curriculum vitae

1981-1986	Study of Classical Philology at the University of Santiago de Compostela (Spain)
1986	Final degree: Licenciado en Filología Clásica
1987-1988	Studies of Latin, Greek and Spanish Philology at the Universität des Saarlandes (Saarbrücken, Germany)
1989 – 1991	Parental leave
October 1992 – July 1993	DAAD grant for doctoral studies
02/07/1993	PhD in Latin Philology , Universität des Saarlandes (Saarbrücken, Germany)
1994-1995	Parental leave
October 1996 – September 1998	Postdoc at the Graduiertenkolleg "Textkritik", Ludwig-Maximilians-Universität, Munich (Germany)
01/11/1998 – 30/09/2000	Postdoc grant, Drittes Hochschulsonderprogramm, State of Bavaria
01/11/2000 – 30/11/2001	Postdoc grant (part-time), Deutsche Forschungsgemeinschaft
01/04/2002 – 09/10/2002	
01/10/2003 – 22/02/2004	
01/12/2001 – 31/03/2002	Parental leave
October 2002 – September 2003	Assistant professor, Institute of Medieval Latin Philology, Ludwig-Maximilians-Universität, Munich (Germany)
April 2004 – Februar 2005	Interim professor, Institute of Medieval Latin Philology, Ludwig-Maximilians-Universität, Munich (Germany)
01/06/2005-31/05/2006	Postdoc grant, Kalkhof-Rose-Stiftung
25/10/2006	Habilitation (postdoctoral lecture qualification): Venia legendi for Latin Philology of Antiquity and of the Middle Ages
01/10/2007 – 31/08/2008	Lecturer and director of the Institute of Medieval Latin Philology, Ruprecht-Karls-Universität Heidelberg
September 2008 – January 2015	Associate professor (außerordentliche Professorin) and chair of Medieval and Modern Latin Philology at the University of Zurich (Switzerland)
Since February 2015	Full professor (ordentliche Professorin) and chair of Medieval and Modern Latin Philology at the University of Zurich (Switzerland)
January 2018–January 2020	Head of the Seminar of Greek and Latin Philology at the University of Zurich
Since December 2020	Director of the <i>Mittelateinisches Wörterbuch</i> (Bavarian Academy of Sciences)
Union Académique Internationale	Representative of the Swiss Academy of Humanities and Social Sciences (Schweizerische Akademie der Geistes- und Sozialwissenschaften / Académie Suisse des Sciences Humaines et Sociales) in the Union Académique Internationale (since 2015) Member of the Board (since 2021)

Academic committees	Swiss Academy of Humanities and Social Sciences: Committee of Latin lexicography (Kommission Lateinische Lexikographie), Committee Cataloguing of Medieval and Renaissance manuscripts in Switzerland (Kuratorium für die Katalogisierung mittelalterlicher und neuzeitlicher Handschriften in der Schweiz) Bavarian Academy of Sciences: head of the scholarly committee (Ausschuss) Mittellateinisches Wörterbuch, member of the supervisory board (Beirat) Medieval textual transmission (Mittelalterliche Überlieferung) Heidelberg Academy of Sciences / Saxon Academy of Sciences: Joint committee Medieval monasteries („Klöster des Hochmittelalters: Innovationslabore europäischer Lebensentwürfe und Ordnungsmodelle“)
Membership in academic societies	Corresponding Fellow of the Académie des Inscriptions et Belles Lettres Società Internazionale per lo Studio del Medioevo Latino (member of the advisory council and of the administrative council)
Editorial board (journals)	Mittellateinisches Jahrbuch (main editor) Veleia (Universidad de Vitoria-Gasteiz)
Editorial board (series)	Beihefte des Mittellateinischen Jahrbuchs (man editor) Lateinische Sprache und Literatur des Mittelalters (Peter Lang, Bern) (main editor with Peter Orth) Mediävistische Perspektiven (Chronos Verlag) (main editor with Christian Kiening) Ovidiana (Classiques Garnier)
Advisory board (journals)	Beiträge zur Geschichte der deutschen Sprache und Literatur (PBB) Revue d'histoire des textes Filologia Mediolatina Wiener Studien Archivum Latinitatis Medii Aevi
Advisory board (series)	MediEVI (SISMEL)
Research Projects as leading investigator	2023 ongoing (until 2026): Marie Skłodowska-Curie Doctoral Network “Re-mediating the Early Modern Book: Past and Presents” 2022 ongoing (until 2026): Il mondo antico visto dalle lense medievali – SNF Project-Nr. 10001F_212289 2013–2014: Petrus Alfonsi, Dialogus: kritische Edition und 2010–2013: Untersuchung der Überlieferung – SNF Project-Nr. 150342 Petrus Alfonsi, Dialogus: kritische Edition und Kommentar – SNF Project-Nr. 129569